

Glory to Jesus Christ!
Слава Иисусу Христу!

St. Mary ~ Holy Protection
Byzantine Catholic Church
4480 Route 981 Latrobe, PA 15650

Glory Forever!
Слава на вики!

Administrator: Fr. Paul-Alexander Shutt, OSB
Confession Schedule: Saturday 16:00 – 16:30,
Parish email: st.marytrauger@gmail.com

Parish Office: 724-423-3 673 Hall: 724-423-8838
Sunday 9:00 – 9:30, or by appointment
Website: www.stmarybyzantinecatholic.org

27 AUGUST 2023 / 7531 THIRTEENTH SUNDAY AFTER PENTECOST

Our Venerable Father Pimen the Great, Abbot

LITURGY SCHEDULE:

Sat. Aug. 26 17:00 VIGIL: 13th SUNDAY AFTER PENTECOST

*Suffrages for health and well-being of **Joan Mott**;
for +**Jack Overdorff** – Daniel & Kathy Overdorff*

Sun. Aug. 27 10:30 13th SUNDAY AFTER PENTECOST

Suffrages pro populo

Sat. Sept. 02 17:00 VIGIL: 14th SUNDAY AFTER PENTECOST

*Suffrages for +**Mary Catherine Ross** – Marge Hulyk*

Sun. Sept. 03 10:30 14th SUNDAY AFTER PENTECOST

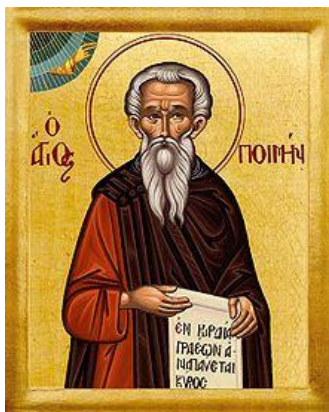
Suffrages pro populo

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08 / 20 / 2023 Adults: \$1142 Candles: \$73 Holy Day: \$155
COLLECTION TOTAL: \$1370



Our Venerable Father Pimen the Great (a. D. 340 – 450)

"He was an Egyptian by birth and a great Egyptian ascetic. As a boy, he visited various spiritual teachers and gathered proven experience as a bee gathers honey from flowers. Pimen once



begged the elder Paul to take him to St Paisius. Seeing him, Paisius said: 'This child will save many; the hand of God is on him.' In time, Pimen became a monk and drew two of his brothers to monasticism. Their mother once came to see her sons, but Pimen would not allow her in, asking through the door: 'Which do you want more: to see us here and now, or in the other world in eternity?' Their mother went away joyfully, saying: 'If I will see you for certain there, I don't need to see you here.' In the monastery of these three brothers, governed by the eldest, Abba Anoub, the rule was as follows: at night, four hours were passed in manual work, four hours in sleep and four in reading the Psalter. The day was passed, from morning to noon, in alternate

work and prayer, from mid-day to Vespers in reading and after Vespers they prepared their meal, the only one in the twenty-four hours, and this usually of some sort of cabbage. Pimen himself said about their life: 'We ate what was at hand. No-one ever said: "Give me something else", or "I won't eat that". In that way, we spent our whole life in silence and peace.' He lived in the fifth century, and entered peacefully into rest in great old age." (Prologue) His name means "shepherd". Many of his words can be found in the Sayings of the Desert.

THE BEHEADING OF JOHN THE BAPTIST is always celebrated on **August 29th** at the close of our Church's ecclesiastical year. His conception is observed on September 23rd at the start of the new church year. Red vestments are worn on this day. By tradition a strict fast is observed. Local traditions also include such practices as not using a knife, eating food from a plate, or anything in the form of a head, *e.g.*, cabbage, lettuce, apples, melons, *et cetera*.



HAPPY NEW YEAR 7532! The First Ecumenical Council (a.D. 325) decreed that the Church's liturgical year should begin on **September 1st**. The lunar month corresponding to September on the Jewish calendar marks the beginning of the civil or calendar year – *Rosh Ha Shanah*; it was at this time that our Lord Jesus went into the synagogue at Nazareth and read the words of the prophet Isaiah, «*The Spirit of the Lord is upon me...to proclaim 'the acceptable year of the Lord.'*» (Isaiah 61:1-2; Luke 4: 16-21).



Historic Gathering of the Byzantine Catholic Church in America

You are invited to Participate!

Metropolitan Archbishop William, Bishop Kurt, and the Council of Hierarchs of the Byzantine Catholic Church invite YOU to attend the "Metropolitan Assembly" at St. Mary Byzantine Catholic Church in Hillsborough, New Jersey, on **Friday, November 3 through Sunday, November 5, 2023!** The theme of the Assembly is to "learn about our past and to prepare for our future!" Guest speakers include Dr. Paul Magosci, noted Author and Historian; Bishop Nil Lushchak of the Eparchy of Mukachevo; Cardinal Timothy Dolan, Archbishop of New York; as well as other clergy and lay leaders. The Assembly includes lectures, discussions, fellowship, and a gala dinner with folk music and dancing. The fee includes meals, breaks, presentations, materials, and the gala on Saturday evening. The **Assembly cost is \$250 for individuals and \$400 for couples**. The Maria Theresa Foundation will underwrite the registration fees of individuals and couples between 18 and 35. For more information, contact the Assembly coordinators, **Fr. Ed Cimbala, at 212-677-0516** or **Fr. Yuriy Oros at 609-394-5004**.

The **assembly website** is <https://www.byzantineassembly2023.org/> and the **email** is byzantineassembly2023@gmail.com. Hope to see YOU there!



~ Announcements ~

- **The 89th Annual Mount Saint Macrina Pilgrimage** – *Theotokos: Seeker of the Lost* – in honor of our Lady of Perpetual Help will take place next weekend. A complete schedule of all services and events is posted in the Narthex and on the monastery's website at <https://sistersofstbasil.org/events-2/>.
- The principal exhibit to be hosted this fall at the Verostko Center at St Vincent College will be **Impressionist Legacies: The Michael and Aimée Rusinko Kakos Collection** that will open **Thursday, September 7 and run through Friday, November 17**. The Center is proud to debut an important selection of Impressionist and Post-Impressionist paintings recently gifted to the College on behalf of longtime philanthropists, Michael and Aimée Rusinko Kakos. Rarely seen by the public in decades, the collection features 88 pieces executed by 61 artists who worked alongside those whose names are synonymous with

Impressionism and the modernist styles that immediately followed but have largely been omitted from art historical surveys.

The following week, the Center is hosting a lecture by Jennifer Thompson, Ph.D., Head of European Painting and Sculpture at the Philadelphia Museum of Art, on **Thursday, Sept. 14** at the Fred Rogers Center. **Entitled Beyond Paris: British Impressionists in the Rusinko Kakos Collection**, Dr. Thompson will explore the origins of the movement and the ways in which British painters embraced Impressionism's interest in color, fleeting sensations, visible brushwork, and modern subject matter. Reservations are requested and can be found by using the following link: **Beyond Paris: British Impressionists in the Rusinko Kakos Collection, a lecture by Jennifer Thompson, Ph.D. (jotform.com)**