

Christ is Risen!
Χριστός Βοσκρεσε!
Χριστός ἀνέστη!

St. Mary ~ Holy Protection
Byzantine Catholic Church
4480 Route 981 Latrobe, PA 15650

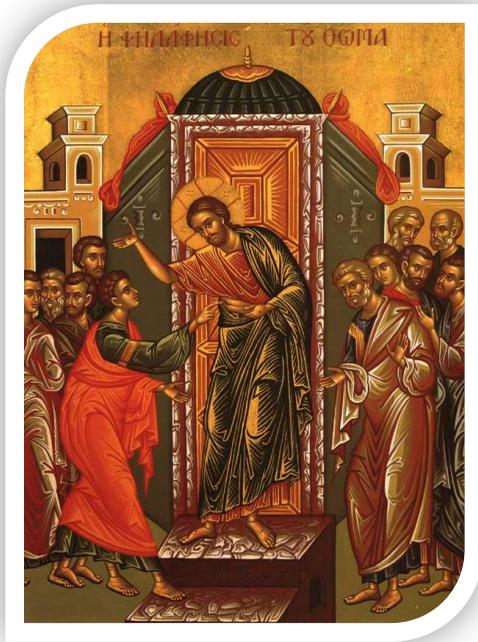
Indeed He is Risen!
Воистину Воскресе!
Ἀληθῶς ἀνέστη!

Administrator: Fr. Paul-Alexander Shutt, OSB
Confession Schedule: *Saturday* 16:00–16:30,
Parish email: st.marytrauger@yahoo.com

Parish Office: 724-423-3673 **Hall:** 724-423-8838
Sunday 9:00–9:30, or by appointment
Website: www.stmarybyzantinecatholic.org

23 April 2017 / 7525 ~ Thomas Sunday

The Holy, Glorious, and Victorious Great Martyr George the Wonderworker



LITURGICAL SCHEDULE:

Sat. Apr. 22 17:00 Vigil: Thomas Sunday Suffrages for **Ann Pinkosky** - Joanne Krynicky
Sun. Apr. 23 10:30 Thomas Sunday Suffrages *pro populo*
Sat. Apr. 29 17:00 Vigil: Sunday of the Myrrhbearing Women *pro populo*
Sun. Apr. 30 10:30 Sunday of the Myrrhbearing Women Suffrages for **+Conrad Semensky** – Mary Ann Kontir; for the newly baptized **Adeline Knouse**

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	ACOLYTES	LECTORS	USHERS
Sat. Apr. 22	-----	J. Krynicky	D. Mihalko, J. Snitzer
Sun. Apr. 23	T. M. Syphans	J. Hess	D. Hess, R. Knouse

Sat. Apr. 29	-----	B. Chirdon	R. Knouse, J. Basinger
Sun. Apr. 30	E.R.A. Hess	G. Krynicky	J. Overdorff, J. Knouse
04 / 16 / 2017	Holy Week and Pascha:	Adults \$3653	Children \$36
Collection	Total: \$3689		

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~ Christ the Source of Resurrection and Life ~

Saint Paul rejoices in the knowledge that spiritual health has been restored to the human race. *Just as death entered the world through Adam, so life has been given back to the world through Christ.* And again: *The first man, being from the earth, is earthly by nature; the second man is from heaven and is heavenly.* He adds the following: *As we have borne the image of the earthly man, (that is, the image of human nature grown old in sin) so let us bear the image of the heavenly man:* that is, human nature raised up, redeemed, restored and purified in Christ. We must hold fast to the salvation we have received. As the Apostle himself says: Christ is the beginning (that is, the source of resurrection and life); therefore those who belong to Christ (those who model their lives on His purity) will be secure in the hope of His resurrection and of enjoying with Him the glory promised in heaven. As our Lord Himself said in the gospel: *Whoever follows Me will not perish, but will pass from death to life.* Thus the passion of our Savior is the salvation of mankind. The reason why He desired to die for us was that He wanted us who believe in Him to live for ever. In the fullness of time it was His will to become what we are, so that we might inherit the eternity He promised and live with Him for ever.

Here, then, is the grace conferred by these heavenly mysteries, the gift which Pascha brings, the most longed for feast of the year; here are the beginnings of creatures newly formed: children born from the life giving font of holy Church, born anew with the simplicity of little ones, and crying out with the evidence of a clean conscience. Chaste fathers and inviolate mothers accompany this new family, countless in number, born to new life through faith. As they emerge from the grace giving womb of the font, a blaze of candles burns brightly beneath the tree of faith. The Paschal festival brings the grace of holiness from heaven to men. Through the repeated celebration of the sacred mysteries they receive the spiritual nourishment of the sacraments. Fostered at the very heart of holy Church, the fellowship of one community worships the one God, adoring the triple name of His essential holiness, and together with the prophet sings the psalm which belongs to this yearly festival: *This is the day the Lord has made; let us rejoice and be glad.* And what is this day? It is the Lord Jesus Christ Himself, the Author of light, who brings the sunrise and the beginning of life, saying of Himself: *I am the light of day; whoever walks in daylight does not stumble.* That is to say, whoever follows Christ in all things will come by this path to the throne of eternal light. Such was the prayer Christ made to the Father while He was still on earth: *Father, I desire that where I am they also may be, those who have come to believe in Me; and that as You are in Me and I in You, so they may abide in Us.*

From a paschal homily by an ancient author

Next Sunday's Readings ~ The Myrrh-Bearing Women
Acts of the Holy Apostles 6: 1 – 7 Appointment of the Seven Deacons

Mark 15:43 – 16:8 The Burial and Resurrection of Jesus

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~ ANNOUNCEMENTS ~

- **THANK YOU** for all the many kindnesses and remembrances extended to me on the most solemn feast of Great and Holy Pascha. I am truly appreciative of them all. Father

The **17th Annual Saints Cyril and Methodius Lecture** will take place at 7:00 pm on May 11, 2017 Guest Speaker: Very Rev. Peter Galadza, PhD. Topic: **Vatican Guidelines for Church Music: Eastern Christian Prospects and Problems**. Location: St. John Byzantine Catholic Cathedral Center, 210 Greentree Road, Munhall, PA.

The annual Ss. Cyril and Methodius Lecture has been a great success, a tribute to past speakers who have presented energetic topics in the past. This year is no exception. Very Rev. Peter Galadza, PhD, an exceptionally popular speaker and teacher, will be the keynote speaker at the 17th annual Ss. Cyril and Methodius Lecture of the Byzantine Catholic Seminary on Thursday, May 11, 2017 at 7:00 pm. Fr. Peter will speak on "Vatican Guidelines for Church Music: Eastern Christian Prospects and Problems". This year's lecture will be held at St. John Cathedral Center, 210 Greentree Road, Munhall, PA 15120.

The sacred music of the Eastern Churches is among the great gifts bequeathed to them by Tradition. In several documents, among them the Vatican II Constitution on Sacred Liturgy, Church authorities have attempted to sensitize the universal Church to the importance of singing in worship. Fr. Peter Galadza will review some of these documents and discuss where Byzantine Catholics are and where they can be when it comes to using this gift. The talk will be illustrated with audio and video clips from several Eastern Catholic churches.

Fr. Peter Galadza is Kule Family Professor of Liturgy and Acting Director of the Metropolitan Andrey Sheptytsky Institute of Eastern Christian Studies. After completing his M.Div. at Chicago's Catholic Theological Union in 1981, he was ordained to the presbyterate by Patriarch Josyf Slipyj and served in parishes until 1988, when he completed a M.A. in liturgy at the University of Notre Dame. He went on to earn a Ph.D. in theology from the University of Saint Michael's College in the University of Toronto. From 1994 to 2004, he edited *Logos: A Journal of Eastern Christian Studies*, and in 1997, became convener of the Eastern Liturgies Study Group of *Societas Liturgica*. During the 1999-2000 academic year, Fr. Galadza served as dean of



the L'viv Theological Academy in Ukraine. In 2003-2004, Fr. Galadza was a research fellow at Harvard University's Dumbarton Oaks Byzantine Research Center in Georgetown, Washington, DC. He is also editor-in-chief of the recently published "pew book," *The Divine Liturgy: An Anthology for Worship* and past president of the international Society of Oriental Liturgy. His wife, Olenka, is a high school teacher and iconographer. They have three children.

The annual lecture series is sponsored by the Byzantine Catholic Seminary of Ss. Cyril and Methodius. **This event is FREE but due to space limitations registration is required by April 28th.** Register on-line at www.bcs.edu, call 412-321-8383, or email office@bcs.edu.

Pittsburgh Symphony to Perform at Saint Vincent Basilica April 29

The Pittsburgh Symphony Orchestra, under the direction of Maestro Manfred Honeck, will perform Anton Bruckner's *Symphony No. 8* at 7:30 p.m. Saturday, April 29 at Saint Vincent Basilica. A pre-concert reception will be held at the Fred M. Rogers Center on the Saint Vincent campus at 5:30 p.m.

Bruckner's *Symphony No. 8* rises from a hushed, mystical opening to a noble third movement and triumphant finale and features some of the most ecstatic music that the composer has ever created. Deep and rich in its sonority and exquisitely detailed in its architecture, the work is thought by many to be Bruckner's crowning musical achievement. The evening's concert will begin with a performance by the Saint Vincent College Singers of Bruckner's sacred motet, *Locus Iste*, written in 1869 for a Mass celebrating the dedication of a chapel at the Cathedral in Linz, Austria.

Honeck and members of the symphony will make a guest appearance at the pre-concert reception. The Pittsburgh Symphony Orchestra has a rich history of the world's finest conductors and musicians and a strong commitment to the Pittsburgh region and its citizens. Past music directors have included Fritz Reiner (1938-1948), William Steinberg (1952-1976), Andre Previn (1976-1984), Lorin Maazel (1984-1996) and Mariss Jansons (1995-2004).

This tradition of outstanding international music directors was furthered in fall 2008 when Austrian conductor Honeck became music director. The orchestra has been at the forefront of championing new American works and gave the first performance of Leonard Bernstein's *Symphony No. 1 "Jeremiah"* in 1944 and John Adams' *Short Ride in a Fast Machine* in 1986. The Pittsburgh Symphony has a long and illustrious history in the areas of recordings and radio concerts. As early as 1936, the



Pittsburgh Symphony broadcast on the airwaves coast-to-coast and in the late 1970s it made the ground breaking PBS series "Previn and the Pittsburgh."

The orchestra has received increased national attention since 1982 through network radio broadcasts on Public Radio International, produced by Classical WQED-FM 89.3, made possible by the musicians of the Pittsburgh Symphony Orchestra.

With a long and distinguished history of touring both domestically and overseas since 1900, including 36 international tours to Europe, the Far East and South America, the Pittsburgh Symphony continues to be critically acclaimed as one of the world's greatest orchestras.

Tickets may be reserved online at <http://eventregistration.stvincent.edu/PSO2017>